

# ken rockwell nikon d60 guide

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# THE ANAMORPHIC SHOOTER'S GUIDE

EOSHD Anamorphic Shooter's Guide Second Edition, Version 2.0 © 2011 EOSHD

**The EOSHD Anamorphic Shooter's Guide**  
 Second Edition  
 E Book  
 By Andrew Reid

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**Zeiss Contax Vision 2x**

**EOSHD Rating - 6/10**

**Pros**

Similar to Icoscama 42 but allegedly made partly with glass from Kowa. Even rarer than the usual Icoscama lenses. EOSHD has one, and I have only seen one on eBay in the last year since. The ContaxVision also has the unique patented lock focusing system where focus is set to infinity and focus racking can be achieved with only the anamorphic lens. Like the Icoscama capable of very sharp results even at F1.4 especially with a deuter.

**Cons**

Multi-coated and light on flare, vignettes easier than the Icoscama and Kowa anamorphic lenses. Four 2m minimum focus distance, impractical, greasy with dusts. Suitable for use only at 50mm and beyond.

Oh Many Four Things you may get away with some 35mm lenses but not at, and 40mm should avoid vignetting, though an wider focal lengths there is an issue with egg-shaped flare vignettes when pointed directly at light sources.

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**Accessories for the anamorphic look and faking it!**

Above: DoP Robert McLachlan ASC / CSC with The Filter Gallery Blue Streak filter

To mimic the anamorphic cinema look without an anamorphic lens, accessories are available.

**Blue Streak Filters**

These filters mimic the look of anamorphic lens flare. They're not common on eBay but I can recommend two that can be ordered via the internet. These are available direct from their respective designers based in the US.

**The Filter Gallery Blue Streak Filter (as pictured above)**

These are professional grade filters which were used on the set of the US network TV show Human Target by cinematographer Robert McLachlan (read the EOSHD interview [here](#)).

They're not available to buy online but you can enquire and order via email directly with them here - [stan@lucio@filtergallery.com](mailto:stan@lucio@filtergallery.com)

**Optiflex Streak and Star filters**

Like Stan's filter these are professional square filters designed for multi boxes. You will need the appropriately sized multi box attachment for your DSLR rig and anamorphic lens to use them.

The Optiflex filter is \$280 and can be ordered [online here](#).



Ok, sorry... this forum does not sanitise comment inputs. But I can't tell you which ones because it would sanitise them. I meant to say: If I were Nikon.

The Nikon D90 is a 12.3-megapixel digital single-lens reflex camera model announced by Nikon on August 27, 2008. It is a prosumer model that replaces the Nikon D80.

How to Use Every Nikon Digital SLR. If you are bewildered by your Nikon digital SLR s numerous buttons, modes, and settings, and don t feel like reading through.

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The D5000 is a 12.3-megapixel DX-format DSLR Nikon F-mount camera, announced by Nikon on 14 April 2009. The D5000 has many features in common with the D90.

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Cameras top. Historical listing of all Nikon DSLRs. NEW: Nikon D5 05 January 2016. NEW: Nikon D500 06 January 2016. Nikon D7200 02 March 2015. Nikon D810A astro

21 Settings, Techniques and Rules All New Camera Owners Should Know Posing Guide: 21 Sample Poses to Get You Started with Photographing Women - Part I Posing Guide.

Nikon F with FTn Lightmeter Prism Viewfinder Started with the plain F camera with no electronics. Then replaced the viewfinder with the light meter type.

The RAW vs JPEG topic seems like a never ending debate in photography. Some photographers say shoot RAW, while others say shoot JPEG. What is RAW format in digital.